

BRANDON ROWAN-TAYLOR

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Personal Details

Playing age: 20-32

D.O.B. 24/09/81

Height: 5'7

Eyes: Blue

Hair: Light Brown

Voice: Tenor

Theatre

Nov 2008	The 8 Reindeer Monologues	Cupid	Dir: Corey Jacob Working Stage Theatre
Sep 2007	The Full Monty	Malcolm	Dir: Alfred Keefer Vista Theatre
Jun 2007	End Times	John Wesley	Dir: John Delany Project Arts Centre
Feb 2007	Hush Puppies	Special Agent	Dir: Caroline McSweeney Smock Alley Theatre
Mar 2005	Sexual Perversity in Chicago	Reporter	Dir: Kelly Phelan The Sugar Club
Feb 2004	Company	Larry	Dir: James Panowski Forrest Roberts Theatre
Dec 2003	Christmas Carol	Christmas Past	Dir: Paul Truckey Forrest Roberts Theatre
Oct 2003	Cabaret	Emcee	Dir: Alfred Keefer Vista Theatre
Jul 2003	Holdin' Our Own	Karl Peckle	Dir: Shelly Russell-Parks Lake Superior Theatre
Mar 2003	Romeo & Juliet	Benvolio	Dir: Shelly Russell-Parks Forrest Roberts Theatre
Nov			

SHOWCASES / OTHER PERFORMANCES

Feb 2007	Scene: Hamlet / A Midsummer Night's Dream	Rosencrantz / Demetrius	Dir: Liam Halligan Gaiety School of Acting
Dec 2006	Scene: The Rivals	Cap. Absolute	Dir: Paul Brennan Gaiety School of Acting
Jun 2006	Scene: This is How it Goes	Man	Dir: Maureen White Smock Alley Theatre
Mar 2006	Beckett Centenary Festival	Tramp	Dir: Karl Shiels Dublin Castle
Feb 2006	Jameson Film Festival	Reporter	Dir: Karl Shiels Diageo Bar

Primary Training

2005-2007 Gaiety School of Acting Full-Time Actor Training Course

2004-2005 Theatre Studies at University College Dublin

2000-2004 Theatre Studies at Northern Michigan University

Workshops

Oct 2006 Corn Exchange Workshop

Dir: Annie Ryan

Mar 2006 Corn Exchange Workshop

Dir: Annie Ryan

Feb 2006 Clowning Workshop

Dir: Raymond Keane

Other Training/ Skills

Level 1 Stage Combat: Rapier Dagger, Unarmed. **2yrs Acrobatics:** Aerial Silks, Static trapeze, Tumbling. **6yrs of Various Dance:** Tap, Ballet, Modern, Swing, Salsa, Ballroom. **2yrs Mime.**